

3-Year Curriculum Vita

Geoffrey R. Hughes

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EDUCATION

- 2017-present Ph.D. Candidate, Department of Anthropology, University of North Carolina at Chapel Hill
- 2012-2017 Ph.D. Student, Department of Anthropology, University of North Carolina at Chapel Hill
- 2005 M.A. Department of Anthropology, University of South Carolina at Columbia
- 2001 Graduate Certificate WOST, University of South Carolina at Columbia
- 1997 B.A. Highest Honors, Department of Anthropology, University of California at Berkeley

RESEARCH INTERESTS

Historical Archaeology; Public Archaeology; Ceramics; Archaeology of the Carolinas; Archaeology of the African Diaspora; Religious and Utopian Communities; Landscape; Social Inequality and Identity; Contemporary Interpretations of the Past

RECENT TEACHING EXPERIENCE

Lecturer, Department of Anthropology, University of North Carolina, Greensboro

Fall 2020 ATY253L: *Introduction to Biological Anthropology Lab*

Adjunct Instructor, Department of Sociology and Anthropology, Elon University

Winter 2019 ANT227: *From the Ground Down*

Winter 2018 ANT227: *From the Ground Down*

RECENT GRANTS AND FELLOWSHIPS

2019 Winter Term Course Enhancement Grant, ANT227, Elon University

2018 Dean's Graduate Fellowship, College of Arts & Sciences, University of North Carolina at Chapel Hill.

RECENT PRESENTATIONS

Paper Presentations

2020 "Salem's Congregation-owned Pottery on Lot 38." Paper Presented at Becoming American: Moravians and their Neighbors, 1772-1822: An Interdisciplinary Town and Gown Conference. Winston-Salem, NC. September 24, 2020.

2018 “Balancing Trade and (Spiritual) Defense in the Congregation Pottery, Salem, NC, 1793-1831.” Paper Presented at the Southeastern Conference on Historic Sites Archaeology, Charleston, SC.

Guest Lectures and Invited Talks

- 2019 “Reexamining the Legacy of John F. Holland (1781-1843): Salem’s Third Master Potter.” Winter Fair Lecture, Old Salem Museums & Gardens, December 26, 2019.
- 2019 “Salem’s Congregation Pottery: Archaeology & the Post-1793 Expansion on Lot 38.” North Carolina Pottery Collectors’ Guild, Raleigh, NC., December 1, 2019.
- 2019 “...there are enough potters around us where they would otherwise go”: Archaeological Investigations of Salem’s Congregation-owned Pottery Expansion on Lot 38. American Ceramic Circle 2019 Symposium. Museum of Early Southern Decorative Arts, November 9, 2019.
- 2019 “Archaeology and the Hidden Town Project: Possibilities and Pathways Toward a Landscape Archaeology of Enslavement in Salem.” Landscape, Race, and Culture: Shaping a World of Color in the American South Conference Lecture, Old Salem Museums & Gardens, September 27, 2019.
- 2018 “More than a Place to Stack Firewood: Excavating the Pottery Kilns on the East Side of Main Street.” Winter Fair Lecture, Old Salem Museums & Gardens, December 28, 2018.
- 2018 “New Insights into Moravian Pottery Production in Old Salem: The View from Lot 38, 1784-1831.” Office of State Archaeology Lecture Series, October 22, 2018.

RESEARCH

2018-20 Lot 38 Dissertation Research Project, Old Salem Museums & Gardens (NC)

PROFESSIONAL DEVELOPMENT

2020 Completed workshop: “Designing Effective Online Courses.” Oct. 5, 2020.
University of North Carolina System

SERVICE

- June 2020 Coordinated between Old Salem Museums & Gardens and New South Associates to facilitate the Stockburger Farm GPR Survey.
- 2020-18 Informal advisor to the Archaeology, Collections & Research Committee, Old Salem Museums & Gardens
- 2020-18 Supervised students and community volunteers in the Moravian Research & Archaeology Lab, Old Salem Museums & Gardens